



Social Media Technology Conference & Workshop Call for Papers, Workshops, Panels and Posters

DEADLINE EXTENDED TO JUNE 30, 2016 * DEADLINE EXTENDED TO JUNE 30, 2016

**October 6-7, 2016
Howard University
Washington, D.C.**

Social Media and Voices in the Margins

The 6th Annual Social Media Technology Conference & Workshop is a two-day intensive conference combining panel discussions, posters sessions and hands-on workshops designed to enlighten attendees about new scholarship, professional practices and pedagogical approaches to teaching. This year's theme focuses on dissecting how power and difference force or provide an opportunity for social media to be used by those who may be considered marginalized in U.S. society or within other countries. The goal is to bring scholars and professionals together to share their perspectives on how social media are utilized by various individuals, groups, cultures or organizations to bring their voice, influence and impact on societies.

Interested individuals can send in papers, workshop themes, panels and poster proposals that address a myriad of topics, including, but not limited to, the following:

Social media and Congregation

- Social media and Geographies
- Social media and Acts of Violence
- Social media and Racism
- Social media and Sexism
- Social media and the LGBTQIA Community
- Social media and Inner City Youth
- Social media and Police Violence
- Social media and #BlackLivesMatter
- Social media and the Educationally and/or Economically Disadvantaged
- Social media and Diverse Media Messaging
- Social media and Theology
- Social media and Lifestyles
- Social media and Ageism
- Social Media and the Global South
- Social Media and Intersectionality

Paper and Poster Submissions

Respondents should submit a 3-5 page proposal that includes an overview of the study as well as

research design that includes brief review of the literature and methodology. All respondents in this category should clearly identify the submission type on their proposal and send the proposal through EasyChair by June 30, 2016 at the following site:

<https://easychair.org/conferences/?conf=smtc2016>. In addition to the proposal, a file should be uploaded with a 100-word abstract of the proposed paper or poster as well as a 100-word biography for each author. Presenters will be notified by mid-July of the status of their submissions and should register to attend the conference by September 1, 2016.

Panel Submissions

Respondents should submit a 3-5 page proposal addressing the purpose of the panel and specific issue(s) to be covered. The proposal should include a list of the confirmed guests or those who will be solicited for the panel as well as their brief biographies. All respondents in this category should send the proposal through EasyChair by June 30, 2016 at the following site:

<https://easychair.org/conferences/?conf=smtc2016>. In addition to the proposal, a file should be uploaded with a 100-word description of the proposed panel as well as a 100-word biography for each presenter. Presenters will be notified by mid-July of the status of their acceptance and should register to attend the conference by September 1, 2016.

Workshop Submissions

Respondents should submit a 3-5 page proposal addressing the purpose of the workshop, details about the technology, social media trend or tool to be explored and what attendees will gain from attending it. Workshops are scheduled for 90 minutes, so content should be sufficient enough to fill the timeslot. If applicable, the proposal should include a list of the confirmed guests or those who will be solicited for the workshops as well as their brief biographies. All respondents in this category should send the proposal through EasyChair by June 30, 2016 at the following site:

<https://easychair.org/conferences/?conf=smtc2016>. In addition to the proposal, a file should be uploaded with a 100-word description of the proposed workshop as well as a 100-word biography accompanied by a photograph for each workshop presenter. Presenters will be notified by mid-July of the status of their acceptance and should register to attend the conference by September 1, 2016.

Cost

The registration fee for the two-day conference is \$125. Students pay the reduced rate of \$60. All presenters, attendees and workshop participants are required to pay the conference fee.

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